

Tracks and relief (A2)



<u>Target group</u>	Age : 5-6
<u>Material</u>	<p>Clay</p> <p>Tools to work the clay (knife, wood, rolling pin, ...)</p> <p>Cameras (manipulated by the teacher): to take pictures of the children's realisations</p> <p>Elements that the children have picked up in the nature (some days earlier)</p>
<u>Procedure</u>	<ul style="list-style-type: none"> - The teacher exhibits in the classroom some documents or pictures with prints (E.g. Max Ernst). He explains to the children the characteristics of the prints. - Model, experiment with the clay with the hands. - Roll the clay for make a plane form. - Children try to make a print with their hands and their fingers for discover how to make a print manipulating the clay. - Children use the things they have collected in the nature several days before. - They make a print with their treasures. - After 20 minutes, the teacher stops the activity. He

	<p>explains that the clay should dry.</p> <ul style="list-style-type: none"> - The next day, the teacher and all children look at all the productions. - The children can explain what they wanted to do. The others can ask questions, and make comments. <p>The teacher takes pictures of all productions. And he puts the pictures in the classroom.</p>
<u>Variations</u>	<p>Herbarium with the different shapes of leaves / plants , to be able to distinguish them.</p> <ul style="list-style-type: none"> - Pick up on the ground different leaves / plants - Knead the clay with the hands - Roll the clay to make a plane form - Try to make a print with their leaves / plants. They put it on the clay and press with rolling pin. - The teacher writes the name of every leaf / plant on the clay. - After 20 minutes, the teacher stops the activity. He explains that the clay should dry - The next day, the teacher and all children look at all productions. - The children see the different forms of leaves and plants, and discover that all of them are different. - The teacher takes pictures of all productions. And he puts the pictures in the classroom.
<u>Aims</u>	<ul style="list-style-type: none"> - refine one's tactile perceptions: learn to distinguish different characteristics of different materials - learn to look at things from another perspective: choose an unusual point of view - learn to observe in details, to compare - art: act and create to observe, compare and discover
<u>Comments</u>	<p>With these activities, children can understand that the print can stay for a very long time. Their treasure can be destroyed and can rot, but the print can stay for the other people to look at them.</p>

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