## Sound games (A1)



| Target group     | Age: 4-6  |
|------------------|---|
| Material         | <ul><li>Material you can collect in the wood.</li><li>Scarves for variation</li></ul>   |
| <u>Procedure</u> | <ul> <li>The children have to collect things they like to make noise. (Only 2 things at the beginning/ look at variation)</li> <li>Every child has to go to a lonely place BUT not to far away from the group         There they can make their sound with the two things that they have selected, listening to it in the silence of the nature. You could inspire them by showing them how to do movements in different ways with the same     </li> </ul> |

|                   | material in order to produce different sounds, e.g. to hit the branches /to tap the stones/ to rub the leaves and mix them up. In this way they can discover the rich world of natural sounds.  - After this every child has to present his sound to the whole group  - Every child has an 'instrument'. They make a circle. We choose a conductor and all the others have to look to the conductor. If the hands are closed it is totally quiet and when the conductor opens his hands it is going to become louder and louder. The children make sounds with their instruments and keep their eyes on the conductor. The conductor has to change the volume of the sound with his hands. The loudness of the instruments played by the children depends on this. |
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| <u>Variations</u> | <ul> <li>Make a circle and everybody makes his sound</li> <li>Then one is blindfolded with a scarf.</li> <li>One child makes his sound and the one in the middle (blindfolded) has to decide where it comes from.</li> </ul>   |
| Aims              | <ul> <li>Sensitize to the different sounds</li> <li>Be quiet and concentrated</li> <li>Use your ears</li> <li>Learn to distinguish different characteristics of different materials</li> </ul>   |
| <u>Comments</u>   |  |

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