

Soundpainting

<u>Target group</u>	5 years old children
<u>Material</u>	/
<u>Procedure</u>	First we sit down and close our eyes. We listen carefully to the surrounding noises. After a few minutes we open our eyes and tell each other what we have heard. "Maybe we can try to imitate this sound? Can you try it?" This sound can be made with the voice or the body. We try to make the sound together because that is more comfortable for the children.
<u>Variations</u>	<ol style="list-style-type: none"> 1. We think about the sounds we have made and choose one. We can also make another sound. There is a soundpainter (first the teacher). This soundpainter taps the kids on their heads. When someone feels a tap, this kid can start to make his/her sound. When they feel a second tap, they have to be silent again. 2. The soundpainter can make the other kids make the sound louder by making an 'up'-sign or quieter by making a 'down'-sign. The kids keep their rhythm and they only change the speed.
<u>Aims</u>	<p>Competences to observe the environment</p> <ul style="list-style-type: none"> - Listen to sounds - Distinguish sounds and identify them <p>Competences in the different subject areas in order to discover the environment. (MUSIC)</p> <ul style="list-style-type: none"> - To discover different ways of producing sounds - To discover intensity - To discover rhythm <p>(LANGUAGE)</p> <ul style="list-style-type: none"> - Play with other sounds



<u>Comments</u>	Make sure you practise the sounds with the children in different ways (body percussion, voice, ...) so the children can choose between different things to produce their own sound.
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