

# Musical lines



<u>Target group</u>	4-6 years old
<u>Material</u>	<p>Piece of paper, pencils, pictures with details</p> <p>Prepared pictures with lines representing details from the square you have chosen</p>
<u>Procedure</u>	<p>The children go to an interesting place in the city where they can observe buildings, walls, ... with lines, e.g. a square. When they are there, they walk around and try to observe as many lines as they can. What kinds of different lines do they see? Thick lines, thin ones, straight, ...</p> <p>After the observation, they gather together and make, all together, a big line-drawing, using all the different lines they have observed. This way they see that a line is not just a line.</p> <p>After this the children are divided into smaller groups. The teacher gives each group a detailed picture of some lines on the</p>



	<p>square. The children go and try to find their detail. When they have found it, they observe it thoroughly. What do they see? What kind of lines?</p> <p>The teacher asks the children if they could come up with a sound that would fit with the line. Is it a long line? Maybe a long sound? Is it a shorter thick line? Maybe a clap or a stamp? The children are free to use their imagination.</p> <p>Then they all gather and show the detailed picture and the sound they have imagined. With all the sounds the children make one big musical line piece.</p>
<u>Variations</u>	<p>After a detailed observation, the children can also draw all the different lines they see on the square.</p> <p>They can then look for some interesting lines on the buildings, on the balconies,... They make a new drawing with the lines they find most interesting and create a musical partition, from which they can make music.</p>
<u>Aims</u>	<p>The children can observe in detail. The children experience different kind of lines. The children can make music with their own written partition, based on their observations.</p>
<u>Comments</u>	/

