

The soundpainter



<u>Target group</u>	5 years old children
<u>Material</u>	/
<u>Procedure</u>	<p><u>1.Listen to the surrounding noises.</u> First we make a big circle, we sit down and close our eyes. We listen carefully to the surrounding noises. After a few minutes we open our eyes and tell each other what we heard.</p> <p><u>2.Make sounds</u> "Maybe we can try to imitate the sound that we heard? Can you try it?" This sound can be made with the voice or the body. We try to make the sound together because that is more comfortable for the children.</p>
<u>Variations</u>	<ul style="list-style-type: none"> - We will think about the sounds we made and choose one. We can also make another sound. There is a soundpainter (first the teacher). This soundpainter will touch the kids on their heads. When someone feels it, this kid can start to make his/her sound. When they feel a second time, they have to be silent again. - The soundpainter can make the other kids go louder by making an 'up'-sign or quieter by making a 'down'-sign. The kids need to follow with their rhythm and they only change the speed.



<u>Aims</u>	<u>Competences to observe the environment</u> - Listen to sounds - Distinguish sounds and identify them <u>Competences in the different subject areas in order to discover the environment.</u> - To discover different ways of producing sounds - To discover intensity - To discover rhythms - Play with other sounds
<u>Comments</u>	Make sure you practise the sounds with the children in different ways (body percussion, voice, ...) so the children can choose between different things to produce their own sound.