

Personal reflection

Labas, Szia, Bonjour, Hallo, Hola, Olá, Guten Tag



In this programme we were with students from different countries. We learned a lot about each other's country, culture, and educational system. Our group has many languages, but we could speak with each other by using English. Every day a country prepared the evening meal or the animation, typical for their country. We also learned a song from Portugal (O Malhao) and a song from Denmark (Bro bro brille).

Outside we were all together singing the same song in different languages and using instruments (Frère Jaque). It was a nice surprise that the same song exist in many languages and countries.

Learning senses is the meaning of this programme. In this activity we used the senses smelling, feeling and seeing. We made our own perfume by looking for materials of the forest, by feeling the materials and by smelling it. Not only the senses were important, but also cooperation because we worked with 2 or 3 together. Creativity was important for making the perfume and creating a name for it.





First we had a look at some land art and after that we had the chance to make a land art with the whole group. We needed to work together for the best result. We used the sun, our bodies and natural elements like stones, branches, flowers, We were forced to communicate with each other to speak English and make use of gestures.



We made our own treasure map and after that we looked for our own special things. We used big and little frames to set our treasures in the focus of attention. For the little frames we had to look for little things and really be concentrated. With this activity we worked together with 3 or 4 students, so we had to consider which treasures we wanted.

A couple of days we worked in small groups (A, B and C) with 12 students.

This was better for the concentration, the result of the activity and for knowing the others. We did a lot of activities in these small groups. I really liked working in these groups. In the afternoon we worked on a toolbox and then the small groups were separated into 2 groups, so 6 groups in total (A1, A2, B1, B2, C1 and C2). We did activities where senses were the central point. The activities with the blindfold I really liked. You have to trust the other person who leads you. I used my other senses more and it was an experience to feel what blinded people feel. With the activities I learned to use all my senses and how to use them in different ways.



In the last week we went 3 kindergarten. We moments on the other Also when we are were talked about the the book 'l'arbre sans fin'



times to the prepared these moments in this week. back in the house, we activities. We used for our activities. In

the first week we listened to this story. The book told a story about Hipollène and her friends in an endless tree.

We did activities with the children that we also did in the first week with the students. Like de blinded activities, listen to the sounds around, collection material from the wood, making perfume, making music with branches/ leaves/ stones/ pine coats/

All the activities were explained in a different language and in French. It was really difficult to explain the activity in Dutch, because the children didn't understand what I said. But with gestures the children could understand a little bit and after this they got the explanation in French.

Àte ,Viszlàt, Au revoir, Tot Ziens, Adios, Adeus, Auf Wiedersehen