

<u>Day</u>	<u>Programme of lectures and other activities</u>	<u>People attending</u>
Sunday evening Night in Haugimont ¹ Denise Chantal Béatrice	We'll pick up students / staff at Namur station <u>Games about names, dancing:</u> Chantal, Denise, Véronique, Thibaut, Dietlinde and Renate, Brigitte	Denise Véronique, Thibaut, Brigitte M. Dietlinde, Renate Ane, Sigita, Carme Chantal, Beatrice V.
Monday Night in Haugimont Denise	<u>9.00 - 12.00</u> <ul style="list-style-type: none"> ➤ <i>Ice-breaking activities</i> Germany: Dietlinde Barcelona: Carme Singing: Renate. Cooperation games: Véronique. <p style="color: orange;"><i>Could the staff members tell in advance what they will do and how long it will take, what material they need so that we can avoid repetitions.</i></p> <ul style="list-style-type: none"> ➤ <i>Visit of a neighbouring site where they made a previous exhibition of 'landart' to see what is still installed (sculptures - carrière du géant)</i> ➤ <i>Story of the elephant (Denise) - objective : motivation</i> ➤ <i>Introduction of the mini-booklet (personal tool for students / staff to keep tracks of what they have collected and of their ideas) - Some of the ideas and some of the material collected can be used in the afternoons to create the toolbox of ideas.</i> 	Ane, Sigita, Anne-Marie, Véronique Dietlinde, Renate Denise Béatrice V., Chantal Thibaut Mini-books provided by Namur (for students / staff)

¹ There will always be some staff from HENALLUX (we'll see according to the possibilities and the answers of the colleagues)

	<p><u>13.30-17.00</u></p> <ul style="list-style-type: none"> ➤ <i>Explanation about the place Gesves: Anne-Marie. Why did we choose this place for the programme? What happened to some of the works of art? Influence of time on them? Influence of a project like this on a community - human side?</i> ➤ <i>We ask the students to create something together and see how it changes during the two weeks: role of nature? We could, after this, create a musical work and record it; we could use voice, eyes (movement), music. At the end of the programme, students would make a new work to show the difference after two weeks.</i> ➤ <i>Making groups for the following days (workshops)</i> <p><i>Explain what we expect the students to do throughout the programme.</i></p> <p><i>Objectives / Outcomes fixed for the programme</i></p> <p><i>Toolbox of ideas to be used with children - teachers' notes</i></p> <p><i>Self-reflection</i></p> <p><u><i>Evening</i></u></p> <p><i>International meal (the students have brought food from their home countries)</i></p> <p><i>Euro-quiz (preparation - Thibaut)</i></p>	
<p>Tuesday</p> <p>Night:</p>	<p><u>9.00 - 12.00</u></p> <p><i>Groups of +-10 p.</i></p> <ul style="list-style-type: none"> ➤ <u><i>Group 1: Denise (way 2)</i></u> 	<p><i>Denise, Ane, Sigita</i></p> <p><i>Véronique</i></p> <p><i>Delphine</i></p>

<p><i>Delphine.</i></p>	<ul style="list-style-type: none"> ➤ <u>Group 2: Véronique (Tree 2)</u> ➤ <u>Group 3: Delphine (Tree 1)</u> <p><u>13.30-17.00</u></p> <p><i>Twice 20 min - one group. Lectures and discussions.</i></p> <ul style="list-style-type: none"> ➤ <i>Land art history: Delphine.</i> ➤ <i>Creativity: Carme.</i> <p><i>Group work and individual work</i></p> <p><i>Reflection on what students have experienced / learned</i></p> <p><i>Possible transfer to children</i></p> <p><i>Collecting ideas for the tool box</i></p> <p><u>Evening</u></p> <p><i>Evening prepared by the French-speaking community of Belgium</i></p>	<p><i>Carme</i> <i>Renate, Dietlinde</i></p> <p><i>Chantal and Beatrice will prepare a frame / grid for the toolbox and instructions for the self-reflection of the students.</i></p>
<p>Wednesday</p>	<p><u>9.00 - 12.00</u></p> <ul style="list-style-type: none"> ➤ <u>Group 1: Fred+Béatrice (Collections)</u> ➤ <u>Group 2: Delphine (tree 1)</u> ➤ <u>Group 3: Filip (Way 3)</u> <p><u>13.30-17.00</u></p> <ul style="list-style-type: none"> ➤ <i>Childhood - postcommunism: Sigita.</i> ➤ <i>Storytelling: Ane</i> ➤ <p><i>Reflection on what students have experienced / learned</i></p> <p><i>Possible transfer to children</i></p> <p><i>Collecting ideas for the tool box</i></p>	<p><i>Filip, Ane, Sigita</i> <i>Frédérique, Béatrice V.</i> <i>Renate, Dietlinde</i></p>

	<p><u>Evening</u> Evening prepared by Lithuania</p>	
Thursday	<p><u>9.00 - 12.00</u></p> <ul style="list-style-type: none"> ➤ <u>Group 1</u>: Ane (Secrets 1) ➤ <u>Group 2</u>: Fred + Béatrice (Collections) ➤ <u>Group 3</u>: Brigitte + Renate + Dietlinde (way 1) <p><u>13.30-17.00</u></p> <ul style="list-style-type: none"> ➤ Voice: Renate ➤ Sigita : <i>some topic of your choice</i> <p>Reflection on what students have experienced / learned Possible transfer to children Collecting ideas for the tool box</p> <p><u>Evening</u> Evening prepared by Germany</p>	<p>Ane, Dietlinde, Renate Frédérique, Béatrice V. Brigitte M. Sigita</p>
Friday	<p><u>9.00 - 12.00</u></p> <ul style="list-style-type: none"> ➤ <u>Group 1</u>: Ane (Secrets 1) ➤ <u>Group 2</u>: Filip (way 3) ➤ <u>Group 3</u>: Brigitte + Renate + Dietlinde (way 1) <p><u>13.30-17.00</u></p>	<p>Ane Filip Brigitte M. Renate, Dietlinde</p>

	<ul style="list-style-type: none"> ➤ Preparation of the meeting with children taking into account the different languages Verbal - non-verbal activities School already involved in "Language awareness" ➤ Work on the toolbox <p><u>Evening</u> Evening prepared by Denmark</p>	Chantal
Weekend	<p><u>Saturday</u> Visit of Namur (+ guide) Market in Namur Free time - shopping Suggestions for other visits (eg. place where they make perfume)</p> <p>If students want to stay in Namur late in the evening, they must either book in advance in the youth hostel or they must share a taxi to go back to the accommodation place</p> <p><u>Sunday</u> Guided tour in Brussels (either by bike or on foot) Visit of the Parliamentarium (European Parliament Museum) Free time</p>	
Monday	<p><u>9.00 - 12.00</u></p> <ul style="list-style-type: none"> ➤ Meeting the children in the school - Introducing themselves and the project - Making the children curious about the project (story? language awareness?) Using the international / intercultural dimension of the students group Objective : getting acquainted with each other 	Denise Brigitte (DK) Béatrice, Hanam Aracelli

	<ul style="list-style-type: none"> ➤ 6 groups of children ➤ <i>Discovering the park: in groups (without children), discover the environment and choose one area they will use to suggest their activities to the children on Wednesday. Find some ways to make the children discover the place (using the toolbox).</i> <i>Students take photos to use on Tuesday when they will prepare the activities</i> <p><u>13.30-17.00</u> <i>Exchanges about conditions of work and experiences in the home countries/communities.</i> <i>See what students have prepared (photos and PowerPoint)</i> <i>Similarities - Differences - Strengths - Weak points</i> <i>What they like / would like / miss about their system?</i> <i>Making of posters</i></p> <p><u>Evening</u> <i>Evening prepared by Spain</i></p>	<p>Who will monitor this? How? Objectives? Outcome? Beatrice and Hanam? But we need someone speaking English.</p>
<p>Tuesday</p>	<p><u>9.00 - 12.00</u> <i>Preparation of the activities for Wednesday and Thursday.</i> <i>Criteria: multidisciplinary + ideas coming from children)</i> <i>The activities should be both open (to let some freedom to the children) but also within limits (to guide them in the learning process)</i> <i>Students prepare any necessary material, what they will ask, what clues they will give and reflect on the why of their choice.</i> <i>Preparing a feedback by the children (smileys - photos - drawings -</i></p>	<p>Beatrice - Hanam + <i>someone speaking English - Who?</i> Denise Brigitte (DK)</p>

	<p><i>minibooks) - Possibility of different feedbacks for the different days</i></p> <p><u>13.30-17.00</u></p> <p><i>Work on the values behind the work we have done, will do</i></p> <p><i>Aracelli will make a short (15' - 20') lecture on the symbol of the tree in different cultures</i></p> <p><i>Values</i></p> <p><i>eg: healing value of nature, balance in the nature, cruelty in the nature ...</i></p> <p><i>eg: myself in the world, ethics, caring for others and for the environment, intercultural values ...</i></p> <p><i>eg: learning to teach with "nothing"</i></p> <p><i>Looking back at the toolbox taking this into account</i></p> <p><u>Evening</u></p> <p><i>Evening prepared by the Dutch speaking community - Belgium</i></p>	<p><i>Aracelli</i></p> <p><i>Denise - someone else</i></p> <p><i>Donatella ?</i></p>
<p>Wednesday</p>	<p><u>9.00 - 12.00</u></p> <p><i>With the toolbox: make the children discover the environment; activities with the children; the children create something.</i></p> <p><i>Observing one child</i></p> <ul style="list-style-type: none"> <i>- to enrich the teachers' notes</i> <i>- to integrate in the personal reflection</i> <i>- to share with the rest of the group</i> 	<p><i>Brigitte (DK)</i></p> <p><i>Aracelli</i></p> <p><i>Denise</i></p>

	<p><u>13.30-17.00</u> <i>The different groups briefly present what they did in the morning.</i></p> <p><i>Working, editing the toolbox on the light of what has been done in the morning</i></p> <ul style="list-style-type: none"> - <i>different materials</i> - <i>multidisciplinary</i> - <i>multisensory</i> - <i>progression</i> - <i>differentiation</i> - <i>objectives (learning)</i> - <i>values</i> - <i>variations</i> - ... <p><i>Suggesting variations for the activities</i></p> <p><i>Making sure that the teachers' notes can be read/understood by someone who did not participate in the IP</i></p> <p><u>Evening</u> <i>Evening prepared by Portugal</i></p>	
<p>Thursday</p>	<p><u>9.00 - 12.00</u> <i>The children visit the areas of other groups and the children have the other groups experiment some of the activities they have done.</i> <i>Feedback from the children</i></p> <p><u>13.30-17.00</u> <i>Working on the toolbox</i></p>	

	<p><i>Organizing the toolbox</i> <i>Imagining what could be done if the teacher has a big group - how can he/she foster autonomy</i></p> <p><u><i>Evening</i></u> <i>Evening prepared by Hungary</i></p>	
Friday	<p><u><i>9.00 - 12.00</i></u></p> <ul style="list-style-type: none"> - <i>going back to the creation of the first day - seeing what has changed</i> - <i>Editing toolbox</i> <i>Should be ready on a USB-key to be put on the website</i> - <i>Editing Self-reflection</i> <i>Should be ready on a USB-key to be put on the website</i> <p><u><i>13.30-17.00</i></u></p> <p><i>Feedback on the programme</i> <i>Suggestions for 2012-2013</i></p>	

Everybody will take 30' every day (depending on the tasks, on the length of the tasks) for the self-reflection.

We'll use a booklet as a communication tool between teachers from day to day.

We'll have a group of students / teachers working on a diary (Internet) every day.