Auditory background for a story (C2)



Target group	5 - 6 years
<u>Material</u>	 Different kinds of leaves Stones
	- Paper - Nuts
	- Mussels
	- Sticks of wood
	- Walnuts
	- Pine cones
	- Snails houses
	- Chestnuts
	- Big bamboos
	- Raining sticks
	- Frog guiro
Procedure	- Present all materials and their sounds in a story and
	how to use them.
	- Tell another story and the children have to make the
	background sounds for it.



	 They take material and do the noise at the appropriate moments.
Variations	 Children can invent another story which suits their sounds. Search the materials themselves.
<u>Aims</u>	 Assert oneself, dare express one's tastes, purposes, ideas. Dare make new experiences in the nature. Learn to collaborate in a common project. Refine one's tactile perceptions. Learn to distinguish different characteristics of different materials. Listen to sounds. Develop one's auditory memories. Act and produce using elements of nature Create auditory background for a story. Discover intensity, rhythm, pace, beat. Enjoy listening and play with other sounds.
<u>Comments</u>	The teacher can show all the sounds possible with all the materials and ask to the children what kind of real sound it could be.

M. Fernandes – V. Grigené – S. Neukermans – K. Remy – H. Sogaard Johannsen – A. Van Horenbeek

