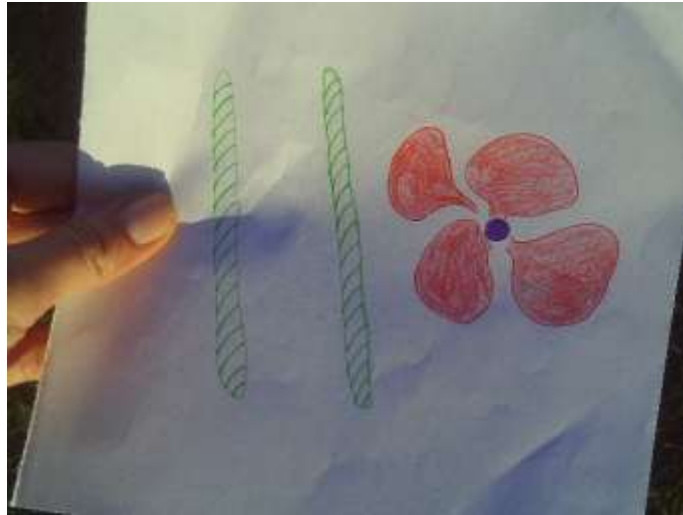


# Mysterious Box (C1)



<u>Target group</u>	Age: 4-6
<u>Material</u>	In the forest Materials from forest: stones, flowers, trees, sticks, grass...
<u>Procedure</u>	<ul style="list-style-type: none"><li>- The teacher makes cards at home. For example: a card with three stones drawn on it or with one stone and two sticks... This depends on the skill level of the children.</li><li>- The teacher goes with the children into the forest.</li><li>- He gives one card for each child.</li><li>- Then he explains that they have to find the same things as on their cards. The teacher makes rules and limits the area where they can search.</li></ul> The teacher starts with an example and he looks for things on his card together with the children.

	<ul style="list-style-type: none"> <li>- When they have found all the things from their cards they have to count how many things they have. The teacher can see if they are right or not.</li> <li>- They can play hide and seek with the material. One child has to search and the other has to put the things away somewhere else.</li> <li>- The teacher can bring the things from the card into the classroom so they can look at it at school and remember the things they have found.</li> </ul>
<u>Variations</u>	<ul style="list-style-type: none"> <li>- They can play hide and seek with the material. One child has to search and the other has to put the things away somewhere else.</li> <li>- The teacher can bring the things from the card into the classroom so they can look at it at school and remember the things they have found.</li> <li>- Children can make their own cards in class.</li> <li>- Children can do it with more or less materials.</li> </ul>
<u>Aims</u>	<p>Mathematics</p> <ul style="list-style-type: none"> <li>- Count in order to observe and compare.</li> <li>- Learn to observe in details.</li> <li>- Learn to compare.</li> <li>- Find out differences and similarities.</li> </ul>
<u>Comments</u>	

A. Bukelyé - M. Boxus - I. Corremans - K. Dobri - M. Hernandez Fernandez-Shaw  
- K. Wochele