

Like an artist (B2)



<p><u>Target group</u></p>	<p>Age : 4-6 1 adult Groups of 4-5 children</p>
<p><u>Material</u></p>	<p>Whatever natural material that the artist tends to use. E.g. If the artist uses a lot of stones, that is the main theme in the children's installation as well.</p>
<p><u>Procedure</u></p>	<ul style="list-style-type: none"> - Introduction of different pictures or works of art. Start by telling a story about a work of art about the theme, ... <i>Example of a story : tell the story, the idea behind the work of art, for example, with Picasso blue period, the teacher can explain that Picasso had a period when he used to paint everything in blue.</i> - Discover the typical things that the artist uses. <i>Example: We show a painting of Picasso of the blue period of Picasso, point out the fact that Picasso has painted everything in blue. Explain to the children that they have to do like Picasso and make land art or painting or collage... with blue things. It is like imitating the typical way in which the artist works. Let the children search for the materials under supervision.</i> - Let them explore the material, experimenting and

	<p>playing with it.</p> <ul style="list-style-type: none"> - Afterwards they can make a work of art with this material. - They have to think about the idea or the story behind their work of art, how did they come up with this idea. - They can show their work of art and then tell their story to the group if they want to.
<u>Variations</u>	<ul style="list-style-type: none"> - Take a picture and let other children rebuild it. - Use artists with one material or artists who uses different kinds of material. - Make a construction with the whole group
<u>Aims</u>	<ul style="list-style-type: none"> - The children learn to compare different sorts of materials. - The children observe with all the senses the vegetal world. - The children establish connections between objects found in the nature, so that their work of art looks nice. - Strenghtens the children's socio-emotional competences by working together and verbalizing their experiences and inner thoughts to their surroundings.
<u>Comments</u>	

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