

# Tracks and relief (A2)



<p><u>Target group</u></p>	<p>Age : 5-6</p>
<p><u>Material</u></p>	<p>Clay            Tools to work the clay (knife, wood, rolling pin, ...)            Cameras (manipulated by the teacher): to take pictures of the children's realisations            Elements that the children have picked up in the nature (some days earlier)</p>
<p><u>Procedure</u></p>	<ul style="list-style-type: none"> <li>- The teacher exhibits in the classroom some documents or pictures with prints (E.g. Max Ernst). He explains to the children the characteristics of the prints.</li> <li>- Model, experiment with the clay with the hands.</li> <li>- Roll the clay for make a plane form.</li> <li>- Children try to make a print with their hands and their fingers for discover how to make a print manipulating the clay.</li> <li>- Children use the things they have collected in the nature several days before.</li> <li>- They make a print with their treasures.</li> <li>- After 20 minutes, the teacher stops the activity. He</li> </ul>

	<p>explains that the clay should dry.</p> <ul style="list-style-type: none"> <li>- The next day, the teacher and all children look at all the productions.</li> <li>- The children can explain what they wanted to do. The others can ask questions, and make comments.</li> </ul> <p>The teacher takes pictures of all productions. And he puts the pictures in the classroom.</p>
<u>Variations</u>	<p>Herbarium with the different shapes of leaves / plants , to be able to distinguish them.</p> <ul style="list-style-type: none"> <li>- Pick up on the ground different leaves / plants</li> <li>- Knead the clay with the hands</li> <li>- Roll the clay to make a plane form</li> <li>- Try to make a print with their leaves / plants. They put it on the clay and press with rolling pin.</li> <li>- The teacher writes the name of every leaf / plant on the clay.</li> <li>- After 20 minutes, the teacher stops the activity. He explains that the clay should dry</li> <li>- The next day, the teacher and all children look at all productions.</li> <li>- The children see the different forms of leaves and plants, and discover that all of them are different.</li> <li>- The teacher takes pictures of all productions. And he puts the pictures in the classroom.</li> </ul>
<u>Aims</u>	<ul style="list-style-type: none"> <li>- refine one's tactile perceptions: learn to distinguish different characteristics of different materials</li> <li>- learn to look at things from another perspective: choose an unusual point of view</li> <li>- learn to observe in details, to compare</li> <li>- art: act and create to observe, compare and discover</li> </ul>
<u>Comments</u>	<p>With these activities, children can understand that the print can stay for a very long time. Their treasure can be destroyed and can rot, but the print can stay for the other people to look at them.</p>

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