



Running (A2)



<u>Target group</u>	Age : 6
<u>Material</u>	Cameras (manipulated by teachers)
<u>Procedure</u>	<ul style="list-style-type: none"> - Open space for freedom running - Put the children in pairs - One get a 'fake' camera : the reporter - The reporters stand on one line, and the others (runners) in front of them. - Runners make different positions with their bodies and they run in different positions (arms in the air - open - in the back - etc.) - The reporters take pictures (3 pictures: far, middle, close) - Reporters and runners change roles. - Discussion about how they felt in the different positions, about what the reporters noticed.
<u>Variations</u>	<ul style="list-style-type: none"> - Runners became jumpers. - The reporters take pictures of jumpers when they jump. - The reporters and jumpers changes roles.
<div style="display: flex; justify-content: space-between; align-items: center;"> <div data-bbox="368 1995 612 2056">   </div> <div data-bbox="662 2033 1308 2107" style="text-align: center;"> <p>Intensive Programme – 2012 Discovering, creating and learning with all senses</p> </div> <div data-bbox="1362 2072 1385 2101" style="text-align: right;"> <p>1</p> </div> </div>	

<u>Aims</u>	<ul style="list-style-type: none"> - Observation - cooperation - Get to know yourself - Discover one's body in relation with the environment: running, jumping
<u>Comments</u>	

A.R. Branco de Matos - V. Diez Berrendero - V. Globyté - V. Hesselvig - K. Lauwers - J. Muteb Kanam - A.L. Rolin