

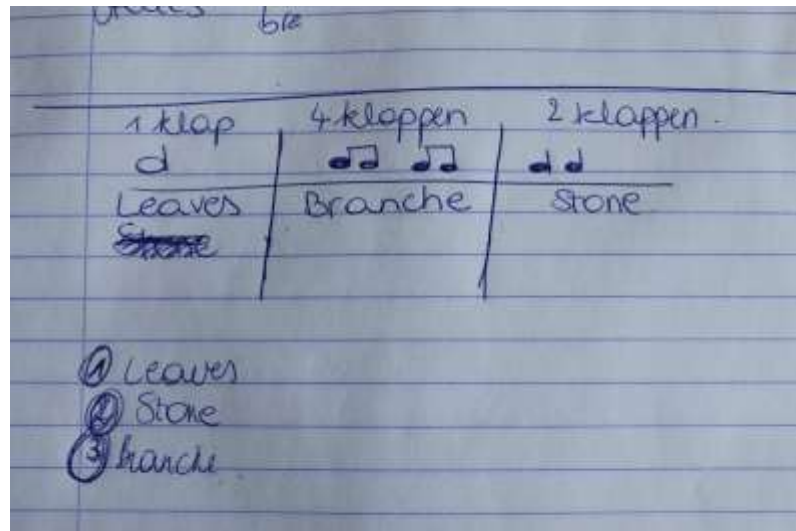
Sounds of natural music (A1)



<u>Target group</u>	Age:5-6
<u>Material</u>	NONE
<u>Procedure</u>	- The children collect special things in order to make sounds. They put all the things they have collected in the middle of the circle. All the children sit in the circle, observe the different objects in the middle, then they close their eyes. Only one child keeps his eyes open, chooses an instrument, makes a sound and they others have to say what it sounds like.

- Every child gets one special thing from the collection and tries to find out who has an identical instrument. They have to compare their instruments.
- Every child receives an instrument. They make a circle. They choose a conductor and all the others have to look at the conductor. If the hands are closed it is totally quiet and when the conductor opens his hands, it becomes louder and louder. The children make sounds with their instruments and keep their eyes on the conductor. The conductor can change the volume of the sound (made by the instruments of the children).
- They are able to build an orchestra (it's also done by trying to find a child with an identical instrument)
Now one by one every group makes their sound while the others are listening.
Then the whole orchestra tries to find a rhythm (one group starts (e.g. the leaves) then the others join one by one (branches, stones, ...))
There is no correct or wrong rhythm, they just have to be connect to each other. Here you could also do the thing with the conductor again. Afterwards you do a correct rhythm, like this one.

EXAMPLE RHYTHM :



- If there is time left
Build a big circle and sit down all together. Close your

	<p>eyes and concentrate on the different sounds from the forest. After listening the children tell you what they have heard. It's possible to challenge children by saying: 'Try to be so quiet that no one knows that we are here.' You also can introduce the children to diverse sounds by saying "Oh listen to the bird, where does it come from."</p>
<u>Variations</u>	
<u>Aims</u>	<ul style="list-style-type: none"> - Get to know yourself and become self-confident by making new experiences in the nature. - Refine your listening perceptions and also learn to distinguish sounds. - Listen to the silence and sounds. - Become aware of non-visual information, by being blindfolded. - Looking at things from another perspective. - Follow instructions. - Follow a rhythm.
<u>Comments</u>	<p>Observe the children carefully, they will show you what they need, what their are interested in ...</p> <p>Don't stick to your preparation but be ready the children's needs, ideas, wishes and so on</p>

M. L. Cornet – E. Escobar Guerrero – C. Gröpfrich – S. Keulemans – B. Papp – E. Pelousse – L. Persuckevic