



<u>Target group</u>	5-10 years old children
	a smaller group (up to 10 people)
<u>Material</u>	 Pictures of art you want to use, for example paintings by Miró, Picasso or Gaudi (abstract painters) a cardboard to make a sketch big chalks in different colours to draw on the street
<u>Procedure</u>	(In my example I used the topic Miró)
	First let the children look at the paintings of the artist. What can be seen there, what do the children see, what is typical for the painter?
	Then they can draw some pictures in the painter's style by themselves. They can look at what they have done (maybe in a circle) and think about how to change it into the shape for a hopscotch - with little children there can be more help from the teacher. They can do a sketch on a cardboard. They should already think about the rules of the hopscotch, too, because maybe they have to consider them in the drawing. An example of a rule could



	be to jump in a specific way.
	When the final form is decided and prepared on the sketch, they can (with a little help from the teacher) draw it on the ground. It should be big enough to jump on it! It will look more pretty if all the gaps are filled with different colours (look at the photos on top). Then it's the time to jump and have fun :)
<u>Variations</u>	• The children can look in the environment for different shapes like the form of a leave, a stone, a flower, etc. everything they can find around them. Then they can draw the forms with a stick on the ground one after the other so that it forms a hopscotch. This could be a variation for younger children!
Aims	 learn something about a painter and his work bring one's own ideas into a working process learn to collaborate in a common project work with specific colours and shapes learn to follow the rules get to know their own body and become more self-confident by finding one's balance while jumping on the hopscotch
<u>Comments</u>	 you can do it wherever you like

