

# Art in the city

<u>Target group</u>	4-6 years old
<u>Material</u>	<ul style="list-style-type: none"> <li>- A place outside, a street</li> <li>- A trash can, a bench, a table, a flower pot, a tree, a pole ...</li> <li>- Wool, decorative ribbon, string...</li> </ul>
<u>Procedure</u>	<p>In a street or a square (park), material to "wrap" objects will be proposed to children. In this way the child will "work" in the manner of some land art artists but in an urban environment.</p> <p>Children will choose an object, an element that is to be found in the place where they are and they will choose a way to wrap it with the proposed material.</p> <p>Note: children may well mix the colours of the same material or use different materials on the same subject.</p>
<u>Variations</u>	<ul style="list-style-type: none"> <li>- This activity can be relatively "closed", but it can be useful if the child does not know what to do ... But instead of proposing the idea of wrapping things, invite the child to find different techniques with the proposed material.</li> <li>E.g. hang, circle, underline, form some things on a support ...</li> <li>- Use objects from the nature to illustrate a story, a song....</li> </ul>
<u>Aims</u>	<ul style="list-style-type: none"> <li>- Language (mother tongue):             <ul style="list-style-type: none"> <li>• Describe what one has observed</li> <li>• Invent a story based on objects found in the nature (here: base on a drawing)</li> </ul> </li> <li>- Art : observe, compare and discover to act and create → use objects from the nature to illustrate a story,</li> </ul>

	a song....
<u>Comments</u>	-define the place of observation and make sure it is a secure place