

Being a Sculpture



<u>Target group</u>	5-6 year old children
<u>Material</u>	Cards with different things on them, for example sculptures or objects
<u>Procedure</u>	You can do the activity for example in a park or in the playground or in a square in a town. The kids will be divided into groups of 3 kids. One group has to tell another group how they should stand together. They can think of an object or you can show them cards with different sculptures and objects, so they have an idea what they can tell the others.
<u>Variations</u>	<ul style="list-style-type: none"> - do bigger/smaller groups - if you have enough groups ; one group has to say how the second group has to stand and the other groups have to guess what it is (if it is right, they get a point) - if there are a lot of trees, they can choose one they like and try to copy it (you can do the same with buildings) ; and the others have to guess which tree/building it is



Education and Culture DG

Intensive Programme – 2013

Discovering, creating and learning with all senses

	<ul style="list-style-type: none"> - for older kids ; they have to close their eyes, you give them a sculpture and they have to feel it. Then they open their eyes, have a look at it and try to copy it
<u>Aims</u>	<p>Socio-emotional competences</p> <ul style="list-style-type: none"> - get to know others, establish relationships with others - learn to collaborate in a common 'project' <p>Competences in the different subject areas in order to discover the environment</p> <ul style="list-style-type: none"> - Language ; develop vocabulary to express what you want the others to do
<u>Comments</u>	<ul style="list-style-type: none"> - you should choose a place, where they have enough room to move, and try different sculptures